SUMMER NUMBER.

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Vol. XXIII., No. 21.

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NEW YORK, May 26, 1883.

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REFERENCES..

Annual Summary Number, Jan. 27.
Index to Annual Summaries (detached), Feb. 10.
Educational (Supplementary) Number, Feb. 24.
Spring Announcement Number, March 24.
Index to November Books, Jan. 6.—December Books, Jan. 13.—January Books, Feb. 10.—February Books, March 10.—March Books, April 14.—April books, May 12.
List of New English Books, Jan. 13, Jan. 27, Feb. 10, March 3, March 17, March 24, April 7, April 28, May 12.
Literary Property (Bibliography), Jan. 13, Feb. 3, April 7, April 14.

April 14.
Topical Cues, Feb. 17, April 7, May 12, May 19.
U. S. Government Publications, March 17, April 21.

INDEX TO ADVERTISERS.	PAGE
Appleton (D.) & Co	
Blair (J. C.)	620
Books Wanted, etc	614
Boston School Supply Co	616
Carter (Robert) & Bro	617
Crosscup & West.	649
Crowell (T. Y.) & Co	621
Cupples, Upham & Co	650
Dodd, Mead & Co	642
Esterbrook Steel Pen Co.	620
Estes & Lauriat Fords, Howard & Hulbert	640
Funk & Wagnall's	651
Funk & Wagnall's Guide-Books for Summer Travel.	648
narper & Bros.	646
Holt (Henry) & Co	626
neughton, Millin & Co	38, 630
Ivison, Blakeman Taylor & Co Jansen, McClurg & Co	020
Lee & Shepard	652
Levpoidt (F.).	600
Lippincott I. B. J & Co	ham bee
Literary News. Lothrop (D.) & Co.	651
Macmillan & Co.	623
Macmillan & Co. N. Y. Silicate Book Slate Co.	637
Osgood (las. R.) & Co	647
Potter (J. E.) & Co	616
Potter (J. E.) & Co. Presbyterian Board of Publication.	617
Randolph (A. D. F.) & Co. Roberts Brothers.	649
Tomen IO. F. I or I o	han
Scribner & Welford	647
Scribner & Welford. Summer Number of The Publishers' Weekly	618
Thomson (Peter G.)	
00103	019

NOTES IN SEASON.

J. W. BOUTON has just ready the illustrated "Catalogue of the Paris Salon," with 300 sketches by the artists of their own paintings or

MACMILLAN & Co. announce that F. Marion Crawford's new novel, "Doctor Claudius," will be ready for the trade on the 31st inst. A competent critic expresses the opinion that this new

book will be fully as popular as that remarkable story, "Mr. Isaacs."

LEE & SHEPARD, have just ready "Germany seen without Spectacles; or, random sketches of various subjects penned from different standpoints in the Empire," by Henry Ruggles, late U. S. Consul at the Island of Malta, and Barcelona, Spain; also, Chas. F. Thwing's "The Reading of Books: its pleasures, profits and

D. APPLETON & Co. have just issued a booklet which may safely be prescribed as a panacea for hypochondriacs, under the title of "English as She is Spoke; or, A Jest in Sober Earnest," with an introduction by James Millington. It is a verbatim reprint of the English section of the famous "New Guide of the Conversation in Portuguese and English." Next week will be ready the second volume of the new revised edition of Bancroft's "History of the United States;" Lester F. Ward's important work, "Dynamic Sociology;" and Alfred Tennyson's Poems in the Parchment series.

HARPER & BROS. publish next week the "Memoirs of Gen. John Adams Dix," compiled by his son, the Rev. Morgan Dix. This record of the life of the staunch patriot, warrior, and This record statesman, cannot fail to be of the greatest possible interest. The work is in two volumes and They also contains five steel-plate portraits. publish next week a revised edition of Prof. James Orton's "Comparative Zoölogy, Structural and Systematic; "For the Major," a novellette, by Constance Fenimore Woolson; "Nan," a capital story for girls, by Lucy C. Lillie: a twelveme edition of Mrs. Olichart's Lillie; a twelvemo edition of Mrs. Oliphant's new novel, "The Ladies Lindores;" and in the Franklin Square Library, "Honest Davie," a novel by Frank Barrett.

D. LOTHROP & Co., have just ready two juveniles — "Keene's To-morrow," by Jennie M. D. Conklin (Jennie M. Drinkwater,) a story bright in incident and interesting throughout; and "Hill Rest," a sweet picture of home life, by Susan M. Moulton. Among the announcements of D. Lothrop & Co., we may mention a new edition of "The Life of Dr. Edward Norris Kirk," of which only a limited number will be printed, on large paper; a "Life of George Washington," by E. E. Brown; and "American Arctic Discoveries," by Prof. J. E. Nourse, of the U. S. N. The latter work will be a review of past discoveries by American commanders, and will collect from reliable and not always available sources the most interesting facts connected with the different expeditions.

P. BLAKISTON, SON & Co. have now ready a new and revised edition of Dr. Dulles' "What To Do First," which contains explicit directions for action in emergencies, sudden illness, accidents, poisoning, shocks, etc. This excellent work is sufficiently plain for the family, and also so practical that surgeons, physicians, policemen, firemen, manufacturing establishments, and all corporations employing large numbers of hands, will find it meet all requirements. have also ready the ninth edition of "Biddle's Materia Medica," thoroughly revised and rewritten in accordance with the new Pharmacopæia, and the fifth revised edition of "Bloxam's Chemistry," a text-book for schools and colleges. "Wythe's Microscopist" will be reissued in an attractive low-priced form, that will commend it at once to all students of microscopy.

I

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the

record is from publisher's designation, and not measurement.

*Alexander, Mrs. [Mrs. Annie Alexander Hector.] The admiral's ward. N. Y., H: N. Y., H: Hector.] Holt & Co., 1883. 2+478 p. S. (Leisure moment ser., no. 3.) pap., reduced to 35 c.

Alexander, Mrs. [Mrs. Annie Alexander Hector.] The admiral's ward. N. Y., John W. Lovell Co., [1883]. 398 p. S. (Lovell's lib., no. 99.) pap., 20 c. Same, D. \$1; pap., 50 C.

*Alexander, Mrs. [Mrs. Annie Alexander Hector.] Her dearest foe. N. Y., H: Holt & Co., 1883. S. (Leisure moment ser., no. 6.) pap., reduced to 30 c.

*Argles, Mrs. M. ["The Duchess."] Airy, fairy Lilian. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

*Argles, Mrs. M. ["The Duchess."] Mrs. Geoffrey. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

*Argles, Mrs. M. ["The Duchess."] Molly Bawn. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

*Argles, Mrs. M. ["The Duchess."] Phyllis. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

Ashwell, A. R., and Wilberforce, Reginald, G. Life of Samuel Wilberforce, D.D., Lord Bishop of Oxford and afterward of Winchester, with selections from his diaries and correspondence; abridged from the English ed. N. Y., E. P. Dutton & Co., 1883. 34+553 p.

por. and il. O. cl., \$3.

The latest volume of the English edition, which is chiefly "The latest volume of the English edition, which is chiefly responsible for the ferment across the water, is the most substantially reproduced, not so much to gratify the general desire to see the so-called 'revelations,' as because it is the most interesting. In it, Bishop Wilberforce is shown at the full maturity of his extraordinary and versatile powers; by friend and foe alike, he is acknowledged as one of the foremost prelates of the English Church, an eloquent speaker, a skilful organizer, a magnetic leader, an indefatigable worker, an honor and an ornament to her name at home and abroad."—Preface.

Bailey, E: Hawaiian ferns: a synopsis, taken mostly from Hooker and Baker; with additions and emendations adapting it more especially to the Hawaiian Islands. Honolulu, H. I., T: G. Thrum, 1882. 62 p. D. pap., ₹75 C.

Descriptions of all known Hawaiian ferns, by a gentleman who has been a long resident on the island.

*Banning, Hubert A., and Arden, H: Reports of patent causes decided in the Circuit Courts of the United States since Jan. 1, 1874. V. 5 [Dec., 1879-Sept., 1880.] N. Y., L. K. Strouse & Co., 1883. 14+704 p. O. shp., \$10.

Bates, Miss L. Quince, and how the Lord led him. Phil., American Baptist Pub. Soc.,

[1883]. 318 p. il. S. cl., \$1.25.
Quince was a little orphan boy whose father had died of intemperance. The story shows how by prayer he was saved from a similar fate.

Battle of Coney Island; or, free trade over-thrown: a scrap of history written in 1900; by an eye-witness. Phil., J. A. Wagenseller [N. Y., American News Co.], 1883. 116 p. D.

pap., 50 c.
Written in the interests of the working people of the United States. Under the guise of a romance it shows the overthrow of free trade and free ships, and the permanent establishment of the principle of protection to American industry. dustry.

*Black, W: Shandon bells. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

Braddon, Miss M. E. [Mrs. J: Maxwell,] The golden calf. N.Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

Braddon, Miss M. E. [Mrs. J: Maxwell.] Lady Audley's secret. N.Y., John W. Lovell Co., [1883]. 2+380 p. S. (Lovell's lib., no. 104.) pap., 20 c.

*Bronté, Charlotte. [Mrs. Nichols, "Currer Bell."] Jane Eyre. N.Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

Brown, Hazel. Daisy's friend; or, the girls of Oak Grove Seminary. Phil., American Baptist Pub. Soc., [1883]. 256 p. il. S. cl., \$1. A story of school-life, and of the friendships which may be formed there.

Old Creole days. New popular *Cable, G: W. ed. N.Y., C: Scribner's Sons, 1883. 2 v., S. pap., ea. 30 c.

Ciccolina, Sophia, Marquise A. Deep breathing, as a means of promoting the art of song, and of curing weaknesses and affections of the throat and lungs, especially consumption; from the German by Edgar S. Werner. N.Y., M. L. Holbrook & Co., [1883]. 48 p. il. D. cl., 50 c.

Shows how the health of the pulmonary region can be retained and promoted by systematic deep-breathing, under rules which are given for its practice. The author, who is a singer, first relieved her own throat of a malady by this means, and afterward applied her methods successfully to asthmatic and throat and lung patients. The suggestions she gives are certainly simple, and deserve the attention of those who need to profit by them.

*Clarke, Ja. Freeman. Ten great religions. Pt. 2: A comparison of all religions. Bost., Houghton, Mifflin & Co., 1883. 28+413 p. O. cl., \$3.

Coan, Titus Munson, ed. Social problems. N. Y., G: P. Putnam's Sons, 1883. 4+281 p. S. (Topics of the time, no. 1.) pap., 25 c.

Initial volume of a series of representative essays on q Initial volume of a series of representative essays on questions of the day, principally selected from the leading British and continental journals. Comprises papers by Robert Giffen on "World-crowding;" "Europe in straits," from Blackwood's Magazine; "Secret societies in France," by Jehan de Paris; "Home rule, socialism, and secession," by J. Woulfe Flanagan; "A democrat on the coming democracy," by Henry Labouchere, M.P.; "A politician in trouble about his soul," by Auberon Herbert; The European terror," by Emile de Laveleye; "The nationalization of the land," from Edinburgh Review.

Cotterill, Bp. H. My work for God. N. Y., Cassell & Company, 1883. 8+120 p. T.

(Heart chords.) cl., 40 c.

The first of a series of little books, under the name "Heart chords," having for their object the stimulating, guiding and strengthening of the Christian life. By eminent divines.

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. **Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

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Daggett, Mrs. L. H., ed. Historical sketches of woman's missionary societies in America and England; introduction by Miss Isabel Hart. [New rev. ed.] Bost., Mrs. L. H. Daggett, 287 Bunker Hill St., [1883]. 205 p.

sq. S. cl., 75 c.
Gives a brief account of twenty-five woman's societies,
two of which are English and the others American. They
represent various denominations. This revised edition brings
the information furnished down to the close of 1882, where
possible. The work is specially commended to those who
are interested in woman's work for women.

De Normand, Hugh. The gipsy queen; or, brigand captive. N.Y., John W. Lovell Co., [1883]. 5-354 p. S. (Lovell's lib., no. 98.)

Didier, Eugene L. A primer of criticism. [Anon.] Balt., The People's Publishing Co., 1883. 46 p. D. (Primers for the people, ed. by Eugene L. Didier, no. I.) cl., 30 c.; pap., 10 c. Opens with a glance at American literature. Following are criticisms of the work of H: James, Jr., W: D. Howells, Edmund C. Stedman, G: W. Cable, R: H. Stoddard, R: Grant White, Francis Gerry Fairfield, Christian Reid.

*District of Columbia. Reports of cases argued and adjudged in the Supreme Court of the District of Columbia, sitting in general term, from June 14, 1880, to May 25, 1882; reported by Franklin H. Mackey. Wash., J: L. Ginck, 1883. 13+631 p. O. pap., \$6.50.

Early, Jubal A. Jackson's campaign against Pope in August, 1862: an address by Lieut.-Gen. Jubal A. Early before the first annual meeting of the Association of the Maryland Line; with the proceedings at the third annual banquet of the Society of the Army and Navy of the Confederate States, Maryland. Balt. Cushings & Bailey, 1883. 52+38 p. por. O. рар., 50 с.

Farrar, F: W:, D.D. My object in life. N.Y., Cassell & Company, 1883. 8+115 p. T. (Heart chords.) cl., 40 c.

Little homilies showing every true Christian his object in life. See also note under Cotterill.

*Fetridge, W. Pembroke, ed. Harper's handbook for travellers in Europe and the East: being a guide through Great Britain and Ireland, France, Belgium, Holland, Germany, Italy, Egypt, Syria, Turkey, Greece, Switzerland, Tyrol, Spain, Russia, Denmark, Norway, Sweden, United States and Canada. 22d year. N. Y., Harper, 1883. In 3 v., maps and plans, D. leath., pocket-book form, ea.

*Fowler, T. Shaftesbury and Hutchinson. N. Y., G. P. Putnam's Sons, 1883. O. (English philosophers ser., no. 5.) cl., \$1.25.

*Greenough, Mrs. R: Mary Magdalene: a poem. New ed. Bost., James R. Osgood & Co., 1883. D. cl., \$1.50.

Hawthorne, Nathaniel. Passages from the American note-books. [Riverside ed.] In 12 V. 9. Bost., Houghton, Mifflin & Co., 1883. 458 p. 1 il. D. cl., \$2.

French and Italian note-books. [Riversiae] Hawthorne, Nathaniel. Passages from the Mifflin & Co., 1883. 274 p. 1 il. D. cl., \$2.

Hervilly, Ernest d'. Vent d'ouest: comédie en un acte; [also] La Soupière. Nouvelle édition. N. Y., W: R. Jenkins, 1883. 20+18 p. D. (Théâtre contemporain, no. 2.) pap., 25 C.

Hills, W. H., comp. Students' songs: comprising the newest and most popular college

songs, as now sung at Harvard, Yale, Columbia, Cornell, Dartmouth, Amherst, Vassar [and others]. Cambridge, Mass., Moses King, [1883]. 60 p. Q. pap., 50 c.

*Horace. Q. Horati Flacci Opera. [Latin text.] N.Y., Appleton, 1883. 6+293 p. 1 il. S. (The Parchment lib.) parchment antique, \$1.25

(corr. title).

*Huidekoper, F: Belief of the first three centuries concerning Christ's mission to the underworld. 4th ed. N. Y., D: G. Francis, 1882. 11+185 p. D. cl., \$1.

*Huidekoper, F: Indirect testimony of history to the genuineness of the gospels. 3d ed. N.Y., D: G. Francis, 1882. 16+226 p. D. cl.,

*Huidekoper, F: Judaism at Rome. 4th ed. N. Y., D: G. Francis, 1882. 14+613 p. D. cl., \$2.25.

Humphreys, Andrew A. The Virginia campaign of '64 and '65: the army of the Potomac and the army of the James. N. Y., C: Scrib-

and the army of the James. N. Y., C: Scribner's Sons, 1883. 12+451 p. maps, D. (Campaigns of the civil war, no. 12.) cl., \$1.

Opens with an account of the organization, the relative strength and the positions of the Army of the Potomac and the Army of Northern Virginia. From the spring of '64 Gen. Humphreys follows closely the narrative of events, beginning with the passage of the Rapidan and the terrible battle of the Wilderness, through the series of operations carried on by Grant, which ended with the downfall of the Confederacy. The eleven large maps given at the end of the volume are notably excellent.

Jarves, Ja. Jackson. Italian rambles: studies of life and manners in new and old Italy. N. Y., G: P. Putnam's Sons, 1883. 6+446 p.

S. cl., \$1.25.

S. cl., \$1.25.

By the well-known artist and author of "The art idea,"
"Italian sights," etc. Descriptions of out-of-the-way Italian nooks, national traits, manners, etc. Chapters on: Pescaglia; Serra in the Apennines; The mountaineers of Tuscany; Recanati and the shrine of Loretto; In Porsenna's country; Dwindling cities; Ravenna; Ancient days in Venice; Venice in summer-time; Ancient and modern glass of Murano; The gates of Paradise; The pursuit of bric-à-brac; Italian domestics; Italian training; New and old world manners.

Johnson, J: Old Maryland manors; with the records of a court leet and a court baron. Balt., Johns Hopkins Univ., 1883. 38 p. O. (Johns Hopkins Univ. studies, no. 7.) pap.,

*Jones, W: C., and Cunningham, Jos. O. Practical treatise upon the jurisdiction of, and practice in, the county courts of Illinois, embracing a collation of statutes and authorities upon the settlement of estates of deceased persons, correlative relations of guardian and Danville, Illinois Printing Co., ward, etc. 1883. 27+615 p. O. shp., \$5.

Keary, C. F., ed. The dawn of history: an introduction to prehistoric study. N. Y., J. Fitzgerald, 1883. 46 p. O. (Humboldt lib.,

no. 44.) pap., 15 c.

Labiche, Eugène, and Jolly, Alphonse. La grammaire: comédie-vaudeville en un acte. N. Y., W: R. Jenkins, 1883. 43 p. D. (Théâtre contemporain, no. 3.) pap., 25 c.

Love letters of celebrated people, and history of beautiful women. N. Y., J. S. Ogilvie & Co., 1883. 24 p. Q. (People's lib., no. 344.) рар., 10 с.

*Lucy, H. W. Gideon Fleyce. N.Y., H: Holt & Co., 1883. 2+324 p. S. (Leisure moment ser., no. 2.) pap., reduced to 25 c.

McCarthy, Justin H. An outline of Irish history, from the earliest times to the present

So

Balt., J: Murphy & Co., 1883. 134 p. day.

D. cl., 75 c.

Contents: The legends; Christianity; The Norman conquest; Elizabeth; The Cromwellian settlement; The restoration—William of Orange; The eighteenth century; Emmet—O'Connell; Young Ireland—Fenianism; The land question; Home rule—The land league. The author is a son of Justin McCarthy, the author of "A history of our own times"

Macduff, J. R., D.D. Early graves: a book for the bereaved. N. Y., Rob. Carter & Bros., [1883]. 12+380 p. D. cl., \$1.50.

Meditations for the bereaved. Selections from the previously published prose and poetical works of the author. The first part contains illustrative Bible cases for those who have suffered special bereavements in the loss of a son, daughter or brother, the second part general thoughts and reflections, and the third illustrative cases known to the writer. The frontispiece is an autotype taken from the celebrated monument of Chantrey's sleeping children.

McMing. Rev. Edwin. The Eaglesmere trio.

McMinn, Rev. Edwin. The Eaglesmere trio. Phil., American Baptist Pub. Soc., [1883]. 255 p. il. S. cl., \$1.

Depicts the career of three young men who were thrown together when just approaching manhood.

Mr. Jacobs: a tale of the drummer, the reporter, and the prestidigitateur. Bost., W. B. Clarke & Carruth, 1883. 39 p. T. cl., 30 c. A clever travestie of Mr. Crawford's novel, "Mr. Isaacs."

*O'Connor, Rev. Ja. Letters to Cardinal Mc-Closkey, Archbishop of New York. N. Y., N. Tibbals & Sons, 1883. 160 p. D. pap., 25 c.

*Pennsylvania. Digest of the decisions of the courts of the State of Pennsylvania, from 1877 to 1882, embracing not only the cases contained in the regular series of reports, but also those in the legal periodicals of the day, with many manuscript cases, by F: C: Brightly. Phil., Kay & Bro., 1883. 28+2909-4048 cols. O. shp., \$7.50.

Phisterer, F: Statistical record of the armies of the United States. N. Y., C: Scribner's Sons, 1883. 8+343 p. D. (Campaigns of the civil war, supplementary volume.) cl., \$1.

Furnishes, in a convenient shape, the details of statistical information which one is not likely to find in any other cominformation which one is not likely to find in any other compact form. Includes a list of all organizations mustered in the U. S. service, the strength of the army at various periods, its organization into army corps, etc., a chronological list of all engagements, with the losses in each, tabulated statements of all losses in the war, the causes of death, and an extremely valuable list of the names and ranks of all general effects. general officers.

Powell, W. B. How to talk; or, primary lessons in the English language. Phil., Cowperthwait & Co., [1883]. 208 p. il. D. (Pow-

ell's language ser., pt. 1.) bds., net, 42 c.

The purpose of this book is to guide the young learner in the correct use of language at the time when he is acquiring a vocabulary and forming habits of speech. Contains simple object lessons, by which words and sentences may be taught.

Powell, W. B. How to write; or, secondary lessons in the English language. Phil., Cowperthwait & Co., [1883]. 239 p. il. D. (Powell's language ser., pt. 2.) cl., net, 60 c.
The natural and logical successor of Pt. 1 of this series, "How to talk," and like it, the result of work in the classroom. Its object is to train young people to think methodically and wite series and correctly.

ically and write easily and correctly

Ralph, Julian E. The Sun's German barber near the Cooper Institute, and the monkey barber by the next chair. N. Y., New York News Co., 1883. 48 p. il. D. pap., 25 c. Series of humorous papers originally contributed to the New York Sun. Written in good German English dialect.

Dealing with the general topics of the day, in a very original

and amusing manner.

Reed, Hiram F. How to read: a manual of elocution and vocal culture; designed as a help to students of oratory. Phil., H. B. Garner, [1883]. 240 p. il. D. cl., \$1.25.

A progressive and symmetrical system of instruction in all departments of the art of expression; with anatomical descriptions and diagrams of the organs of respiration and articulation, and special exercises for their separate and combined development, and for the cure of vocal defects—stammering, lisping, etc.; also, a choice variety of selections, both poetry and prose, for practice and declamation.

*Rhode Island. Index R: Index to decisions given by the Supreme Court of the State of Rhode Island, during the time occupied by its Oct. term, for the County of Providence, 1882, [by Arnold Green, reporter]. Providence, R. I., E. L. Freeman & Co., 1883. 4+150 p. O. pap., \$1.

Roberts, Miss Margaret. In the olden time [Anon.] N. Y., H: Holt & Co., 1883. 4+348 p. S. (Leisure hour ser., no. 151.) cl., §1. Same (Leisure moment ser., no. 10.) pap.,

Relates to the peasant war of 1524-5 in Germany; its effect upon the fortunes of private individuals rather than its historical side, is presented in the following tale. Ulrich of Würtemberg, a historical character, who appears in it, is drawn in a more favorable light than that, in which he is usually shown.

Rowell & Co.'s [G: P.] American newspaper directory: containing accurate lists of all the newspapers and periodicals published in the United States, territories, and Canada; with a description of the towns and cities in which they are published. 15th annual ed. N. Y., G: P. Rowell & Co., 1883. 1124 p. O. cl., \$5.

"From the new edition of Messrs, Geo. P. Rowell & Co.'s 'American Newspaper Directory,' it appears that the newspapers and periodicals of all kinds issued in the United States and Territories now reach the imposing total of 11,196. This is an increase of 585 in twelve months. The present total in New York State is 1399—a gain of 80 in the present total in New York State is 1399—a gain of 80 in the present total in New York State is 1399—a gain of 80 in the present total in New York State is 1399—a gain of 80 in the present total in New York State is 1399—a gain of 80 in the present total in New York State is 1399—a gain of 80 in the present total in New York State is 1399—a gain of 80 in the present total in New York State is 1399—a gain of 80 in the present total in New York State is 1399—a gain of 80 in the Present total in New York State is 1390—a gain of 80 in the Present total in New York present total in New York State is 1399—a gain of 80 in the past year. The increase in Pennsylvania is 48, the existing number being 943. Nebraska's total grew from 175 to 201, and Illinois' from 890 to 904. A year ago, Massachusetts had 420 papers; now the number is 438. In Texas, the new papers outnumbered the suspensions by 8; and Ohio now has 738 papers instead of 692. In the Territories, the daily papers have grown from 43 to 63, and the weeklies from 169 to 243, Dakota being the chief area of activity. The number of monthlies throughout the country grew from 976 to 1034, while the dailies leaped from 996 to 1052. The figures given above are exclusive of Canada, which possesses a total of 606. It is interesting to note that the newly settled regions of the Canadian Northwest are productive of newspapers as well as of wheat, for the number ductive of newspapers as well as of wheat, for the number of journals issued in Manitoba was nearly doubled during the year."—Chicago Inter-Ocean.

Schleiden, M. J. The sciences among the Jews before and during the middle ages; from the

before and during the middle ages; from the 4th German ed. Balt., D. Binswanger & Co., 1883. 64 p. T. flex. cl., \$1.

The author of this little book, Prof. Schleiden, the eminent German botanist, is well known in Europe. In preparing a history of botany, he was led to read the works of Albertus Magnus, and these led to studies, the result of which is embodied in this monogram. It speaks enthusiastically of the morality and intellectual endowments of the Jewish race—their learning, linguistic acquirements, etc., and especially dwells upon "the unspeakable wrongs perpetrated by Christians upon the Jews."

Seaside library, Nos. 1642 to 1647. N. Y., G:

Munro, 1883. ea. Q. pap.

Contents: No. 1642, The banker's secret; or, sowing and reaping, by J. F. Smith, 20 c.—1643, King Capital, by William Sime, 20 c.—1644, Like ships upon the sea, by Frances Eleanor Trollope, 20 c.—1645, An outline of Irish history, from the earlist times to the present day, by Justin H. McCarthy, 20 c.—1646, Beyond recall, by Adeline Sergeant, 20 c.—1647, The ladies Lindores, 20 c.

Smith, Miss Adah E. Grace and her stepmother. Phil., American Baptist Pub. Soc., [1883]. 256 p. il. S. cl., \$1. Story of a young girl who, from disliking her stepmother exceedingly, grows to love her dearly.

*Snider, Denton J. A walk in Hellas; or, the old in the new. Bost., James R. Osgood &

Co., 1883. O. cl., \$2.50.

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Soil (The) of the farm. N.Y., The Orange Judd

Co., 1883. 107 p. D. cl., \$1.

The improvement of the soil by drainage and irrigation, The improvement of the soil by dramage and irrigation, and by liming, its exhaustion by cropping, and its restoration by manuring, are the subjects of this work. The resources of the farmer in the economy of home manures and in the use of manufactured and imported fertilizers, are also nsidered in detail.

Spurgeon, C. H. Feathers for arrows; or, illustrations for preachers and teachers; from my [the author's] note-book; from 25th London ed. N. Y., Rob. Carter & Bros., 1883.

375 p. por. D. cl., \$1.

These illustrations are both original and collected; mostly quite short, and often in the form of stories and anecdotes; arranged alphabetically under topical headings.

Steiner, H. Künstlerfahrten vom Atlantischen bis zum Stillen Ocean: gesammelte Reiseskizzen; mit einer Vorrede von Marie Geistinger. N. Y., International News Co., 1883.

III p. D. pap., 50 C.
Interesting account of the trials and triumphs of the Amberg-Geistinger Operetta troupe during their tour across the United States.

*Thatcher, Erastus. A digest of statutes, equity rules and decisions, upon the jurisdiction, pleadings and practice of the Circuit Courts of the United States; including decisions relating to pleadings and practice at common law, in equity, appeals in admiralty, and in criminal cases. Bost., Little, Brown & Co., 1883. 46+976 p. O. shp., net, \$6.

Thompson, W. T. ["Major Joseph Jones."] John's alive; or, the bride of a ghost, and other sketches; ten original full-p. il. by H. Phil., D: McKay, 1883. 10+17-T. Cariss.

264 p. D. cl., \$1.25; pap., 75 c.

These sketches by the late Col. Thompson, were collected after his death by his daughter, Mrs. M. A. Wade, who conceived the idea of publishing them in their present shape. while written in a humorous vein, they are not in the rustic Georgia dialect, nor in the same style as the sketches which made "Major Jones" famous. Some recollections of the Florida campaign of 1836 against the Seminole Indians, have a special historical interest.

Tourgée, Albion W. Hot plowshares: a novel. N. Y., Fords, Howard & Hulbert, 1883. 4+

610 p. il. D. cl., \$1.50.
Forming, as it does, the historical background for all of Judge Tourgée's novels, no one who has read "A fool's errand," "Bricks without straw," and the others, can afford

to leave "Hot plowshares" unread. It opens among the rich farming regions of Central New York in 1848, just before the real spirit of our time appeared; while, as a matter of personal romance, the strong characters and their novel complexities of action and fate form a narrative that pulsates with integrate demantic integrate the historic wisy of the with intense dramatic interest, the historic view of the growth of the anti-slavery element in popular thought, political management, and industrial and social influence, is a marvel of effective panoramic painting.

United States. Bureau of Education. Answers to inquiries about the U. S. Bureau of Education, its work and history; prepared under the direction of the commissioner, by C: Warren, M.D. Wash., D. C., Government

Printing Office, 1883.

Tells why the Bureau of Education was established; how it was established; gives an account of the work of the bureau, its library, museum and publications.

*United States. Reports of cases argued and decided in the Supreme Court of the United States. Complete ed., with notes and references by Stephen K. Williams. Book 9: containing Peters, v. 9-12, [Jan. term, 1835-Jan. term, 1838, and "A general view of the constitution and government of the United States, by H: Baldwin."] Newark, Wayne Co., N. Y., The Lawyers' Co-operative Pub. Co., 1883. .1344 p. O. shp., \$4.50.

Phil., Wilson, J: G. Atheism and theism. B. Lippincott & Co., 1883. 239 p. S. cl., \$1. "My design," says the author, "in this treatise has been simply, and in a concise manner, to show the folly of the atheist's denial of God, and its evil tendency in producing moral corruption, and to exhibit the reasonableness of a belief in the being and attributes of God, and his government over the world as taught in the Bible, and to treat the subject in a manner adapted to the edification of all persons who may give it their attention."

Wilton, T. Mongrels: a novel. N. Y., Harper, 1883. 69 p. Q. (Harper's Franklin sq. lib., no. 315.) pap., 20 c.

Young, Rob. Modern missions: their trials and triumphs; with introduction by James H. Wilson, D.D. 1st Amer. ed., rev. and enl. N. Y., Cassell & Company, [1883]. 16+420 p. D. cl., \$2.

Brief history of the more important facts relating to modern Protestant missions in India, Burmah, Japan, China, South Africa, Western Africa, Central Africa, Madagascar, Eastern and Central Polynesia, Melanesia. Special prominence is given to their earlier history.

ORDE

AMERICAN BAPTIST PUB. Soc., Phila.	COWPERTHWAIT & Co., Phila.
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DAVID G. FRANCIS, N. Y.	LITTLE, BROWN & Co., Boston.
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H. B. GARNER, Phila.	Argles, Airy, fairy Lilian\$1; 50
Reed, How to read 1.25	— Mrs. Geoffrey\$1; 50 — Phyllis\$1; 50
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District of Columbia, Supreme Court reports	Braddon, Lady Audley's secret (L. L., 104)
HARPER & BROS., N. Y.	Bronté, Jane Eyre\$1; 50 De Normand, The gipsy queen (L. L., 98) 20
Fetridge, Harper's hand-book, 3 v., ea 3.00 Wilton, Mongrels (H. F. S. L., 315) 20	DAVID McKay, Phila.
M. L. HOLBROOK & Co., N. Y.	Thompson, John's alive \$1.25; 75
Ciccolina, Deep breathing 50	GEORGE MUNRO, N. Y.
HENRY HOLT & Co., N. Y.	Seaside library, nos. 1642 to 1647. See under "Weekly Record."
Alexander, The admiral's ward (L. M. S., 3), reduced to	JOHN MURPHY & Co., Balt., Md.
3), reduced to	McCarthy, An outline of Irish history 75
to 25	NEW YORK NEWS Co., N. Y.
Lucy, Gideon Fleyce (L. M. S., 2), reduced	Ralph, The Sun's German barber 25
Roberts, In the olden time (L. H. S., 151) \$1. Same (L. M. S., 10)	J. S. OGILVIE & Co., N. Y.
	Love letters (P. L., 344)
Houghton, Mifflin & Co., Boston. Clarke, Ten great religions, pt. 2 3.00	THE ORANGE JUDD Co., N. Y.
Hawthorne, American note-books, River-	Soil of the farm
side ed	JAS. R. OSGOOD & Co., Boston.
side ed 2.00	Greenough, Mary Magdalene, new ed 1.50 Snider, A walk in Hellas 2.50
ILLINOIS PRINTING Co., Danville, Ill. Jones and Cunningham, Jurisdiction of,	THE PEOPLE'S PUBLISHING Co., Balt.
and practice in, county courts of Ill 5.00	Didier, Primer of criticism30 c.; 10
INTERNATIONAL NEWS Co., N. Y.	G. P. PUTNAM'S SONS, N. Y.
Steiner, Künstlerfahrten 50	Coan, Social problems
WM. R. JENKINS, N. Y.	George P. Rowell & Co., N. Y.
Hervilly, Vent d'ouest	Rowell & Co.'s American newspaper di-
JOHNS HOPKINS UNIVERSITY, Baltimore, Md.	rectory, 15th ed
Johnson, Old Maryland manors 30	Chas. Scribner's Sons, N. Y.
KAY & BRO., Phila.	Cable, Old Creole days, new popular ed., 2
Pennsylvania, Digest of the decisions of the courts	Humphreys, The Virginia campaign 1.00 Phisterer, Statistical record 1.00
Moses King, Cambridge, Mass.	L. K. STROUSE & Co., N. Y.
Hills, Student's songs 50	Banning and Arden, Reports of patent causes
LAWYERS' Co-operative Pub. Co., Newark, Wayne Co., N. Y.	N. TIBBALS & SONS, N. Y.
United States Supreme Court reports, complete ed 4.50	O'Connor, Letters to Cardinal McClos- key 25
J. B. LIPPINCOTT & Co., Phila.	THOMAS G. THRUM, Honolulu, H. I.
Wilson, Atheism and theism 1.00	Bailey, Hawaiian ferns 75

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The Publishers' Weekly.

MAY 26, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WILLIAM CHAMBERS, LL.D.

THE news of the death of William Chambers reaches us by cable from London, dated May 20. A little more than a year has gone by since William Chambers himself summed up for the Jubilee year of Chambers' Journal the principal facts of "a long and busy life," devoted to the improvement, instruction, and entertainment of his fellow-men throughout the world.* A little more than a year and he has gone to his well-earned rest, and we turn once more to look closely at the facts there recorded, which shaped his useful career and made and kept him the man of stern integrity, unflagging energy, and rare literary culture whom we have honored since our earliest recollection.

Mr. Chambers was born at Peebles, on the banks of the Tweed, amidst the most beautiful mountain scenery in Scotland, in the year 1800. At that time the elder Mr. Chambers was employed in cotton manufacture, but only a few years later hand-loom weaving declined rapidly, and after the birth of Robert Chambers he moved to the main street of Peebles and began business as a draper or dry-goods merchant. For this business he was not qualified, except by great suavity of manner and a bright, humorous way of taking ill-luck. It did not prosper, and when William Chambers was old enough to begin his education the family income was so reduced that he was obliged to attend schools in the little town, where he says himself "there was not a map nor a book on geography or history or science." Arithmetic, reading and writing, and a two years' "dose of Latin" brought all school education to a close. Robert Chambers continued his studies somewhat longer, but even at that time the brothers began their self-education,

* Published by R. Worthington.

devoting every spare hour to books. went "right through" the circulating library of the town, which fortunately possessed an Encyclopædia Britannica, from which these boys of ten and twelve acquired a knowledge of physical sciences such as could not at that time be learned at school. They were both remarkable for a retentive memory, and they had the advantage of hearing many discussions on scientific subjects between their social father and his aspiring friends. Soon, however, this visionary father gave credit to a "parcel of French prisoners on parole," and committed the greater indiscretion of consigning the management of his tangled affairs to a plausible impostor, and everything was lost. By great effort Mrs. Chambers managed to save the household furniture, and with it the family moved to Edinburgh in 1813.

Here in 1814 William Chambers apprenticed himself to a bookseller for four shillings a week, out of which he was obliged to pay food and lodging, his family having been forced by renewed misfortune to leave the city. He rose at five o'clock on summer mornings and read his master's books, and when winter made it impossible to read at home he made an agreement with a journeyman baker to read to him two hours every morning while he mixed his bread. This literary baker was not particular about subjects, but he stipulated for something funny, and here Mr. Chambers first read the works of Smollett, Fielding, etc. For these services he received every morning one hot roll, and then proceeded to his day's work at Colton Street. Just at this time the first "Waverley Novels" appeared, which were followed by a general awakening at the Scottish capital, and some of William Chambers' happiest recollections are identified with the selling and carrying home of these first works of the "Great Unknown."

In 1819, when the apprenticeship came to an end, a London bookseller, who had come to a trade-sale in Edinburgh, asked assistance to arrange his "specimens," and perceiving how William Chambers longed to go into business, gave him an excellent selection of books on credit to the value of £10, which the young man wheeled to a little stand in Leith Walk, speedily disposed of, and ordered a new supply. In this petty business there was much idle time, and it was employed in writing out poems for albums, a feature of the time. This was slow, and soon the longing arose for a printing-press and types. After much looking about, a set of miserable type and a hand-press was secured and with his own hand William Chambers set up a small edition of the songs of Robert Burns, bound them in boards with colored wrapper, and sold off the edition, clearing £8. With this he bought more type and began to set up a periodical, the

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Kaleidoscope, of which Robert became the editor and wrote almost all the papers. The toil of the mechanical work wore out William's health, and he was obliged to abandon it and go back to bookselling and job-printing, with occasional publication of his own articles.

At this time sprang up a class of low-priced periodicals, mostly worthless, and William Chambers was seized with the longing to lead and guide the growing taste for cheap literature, to elevate and instruct as well as amuse, and thus, on the 4th of February, 1832, was published the first number of the now world-renowned Chambers' Journal. At first Robert would not join in the enterprise, but when the fourteenth number reached a circulation of 50,000 copies, he became partner, and the firm became W. & R. Chambers, a firm of unusual character, in which the partners were personally writers, printers, and publishers. Success attended them, and they soon had the reward of seeing their mother and brothers and sisters in comfort and happiness. The father had died in 1824. And now began Mr. Chambers' social life, when he was brought into personal contact with almost every man of note in society and letters for nearly half a century. In 1859 he presented the village of Peebles with a suite of buildings, consisting of public reading-room, library, lecturehall, and gallery of art, called the Chambers' Institution; he became Lord Provost of Edinburgh in 1865, and received the degree of LL.D. from the Edinburgh University in 1872. In this year he wrote the "Memoir of Robert Chambers," which passed through eleven editions. It is impossible within our limits to refer to all the works designed to promote the cause of popular instruction in which this firm were from first to last engaged; probably there is no more unexceptionable or useful series of publications than those of the Chambers Brothers. These publications have not been narrowed to country or district, but have borne reference to the Englishspeaking race all over the world. The most laborious effort in the cause of cheap and instructive literature was of course "Chambers' Encyclopædia," that well-known, "Dictionary of Universal Knowledge for the People," 10 vols., 8vo which still sells largely.

In our day when the great cry is "cheap literature!" it is well for us to pause and think of all that can be covered by those two words, and to realize that literature that can instruct, improve, and influence lives should be as cheap as it can be made to give a fair reward to author and publisher, but that the love of cheap literature should not be fostered by giving in that form false pictures of life and encouraging enervating, self-indulgent habits. We call special attention to the fact, too, that the Chambers

Brothers furnished most of their own literature, and paid for the writings of others. In their best years they might perhaps have been tempted to issue "tracts" upon International Copyright and the peculiar habit of considering an author's thoughts and best work common spoil, only because he finds no protection under the law which reads "Thou shalt not steal," and by a strange ingenious perversion discriminates between the property of the American and the property of the foreign author. There are many lessons to be learned from the life of William Chambers. The most practical one for American publishers is the real love of learning and culture, which never rested and constantly spurred him on to use his health and strength and knowledge to encourage talent, foster friendly relations between writers and publishers, keep up the high standard of the profession to which he was an honor, and so live in public and private that his name will be a watchword among all who work and strive in the cause of knowledge and edu-

AMERICAN ART WORK.

From Carnegie's American Four-in-Hand.

Upon our return, a stop at Mr. N.'s magnificent residence was specially agreeable. He and his daughters were most kind to us while in Edinburgh. Mr. N. gave us a rare treat by showing us through their immense printing establishment, where such exquisite things are done, such Easter and Christmas cards, such friendship tokens, and a thousand other lovely forms we had never seen before, in their various stages of manufacture.

I asked Mr. N. what he had to say in reply to the admissions of the leading art authorities of the superiority of American work in black and white, such as our magazines excel in. He said this could not be questioned; there was nothing done in British publications that equalled the American. The reason he gave furnishes food for thought. I pray you, fellow countrymen, take Two principal American illustrated note of it. magazines, Harper's and the Century, print each more than one hundred thousand copies, while no British magazine prints half that number. The American publisher can consequently afford to pay twice as much as the British publisher for his illustrations. If this be the true reason of America's superiority in this respect, -and I am sure Mr. N. knows what he is stating, -then as its population increases more rapidly than the British, the difference between their respective publications must increase, and finally drive the home article in a very restricted position. Pursuing this fact to its logical conclusion, Britain may soon receive from her giant child all that is best in any department of art which depends upon general support for success. seems to me to betoken a revolution, not as implying the inherent superiority of the American, but simply flowing from the fact that fifty-five millions of English-speaking and reading people can afford to spend more for any certain article than thirty-five millions can.

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JOURNALISTIC NOTES.

The Artist, a review of current art news and criticism, is a new fortnightly just started in Boston, by the Artist Publishing Company.

The Sporting Life is the self-explanatory title of a new Sunday paper, published from 202 S. oth St., Philadelphia. It is edited by Francis C. Richter.

Truth, claiming to be an "independent Sunday newspaper," has just been issued at Philadelphia. It is said that Miss May Forney is interested in this enterprise.

"THE editor of the Century has received a number of solutions of the fascinating riddle propounded by Mr. Frank R. Stockton in his tale of "The Lady or the Tiger?" which appeared in the November Century. One of these will be published in the June "Bric-à-Brac" of that magazine. It is in verse, and is said to be clever.

THE leaders of the new theological movement within the Congregational denomination, writes the Boston correspondent of the American Bookseller, are determined to have a Boston organ, and the first number of The Andover Review, edited by Profs. Harris, Hinks, Smyth, and Tucker, of Andover Seminary, will appear in the early autumn with the imprint of Messrs. Houghton, Mifflin & Co. It will number among its contributors such men as President Ladd, of New Haven; President Seelye, of Northampton, and Dr. Duryea, Dr. McKenzie, and Dr. Gladden. The Andover Review will be more popular in tone than the Bibliotheca Sacra, that venerable bulwark of ultra-conservative theology, and will unite the best qualities of the theological review and the religious magazine.

NOTES ON AUTHORS.

MRS. MARY CLEMMER is writing a sketch of Lucretia Mott for a forthcoming book.

MISS NOBLE, the author of "The Reverend Idol," is hard at work upon her new book, which deals partly with Washington life.

MR. ARTHUR SULLIVAN, composer of "Pinafore," etc., and Mr. George Grove, editor of the "Dictionary of Music and Musicians" and late editor of Macmillan's Magazine, have been knighted.

Mr. Francis Francis is republishing his papers on the practical management of fisheries in the form of a hand-book, with additions and several illustrations; also a second edition of his lesser work on angling.

Beverly Tucker, of Virginia, once consul a Liverpool, is at work upon a volume of reminiscences, whose divisions will be called "Befo' the Wah," "During the Wah." "Just After the Wah," and "The Present Period."

MRS. LYNN LINTON is about to republish, under the title of "Saturday Mornings," from the early volumes of the Saturday Review, a series of clever social sketches which attracted considerable attention when they first appeared.

HENRY F. WATERS, of Salem, has gone to England, as agent of the New England Historic-Genealogical Society, for the collection of material concerning the history of New England and the genealogy of the families of its early settlers.

IT is reported that Alphonse Daudet is to be elected successor of Jules Sandeau in the French Academy, but that he will decline the honor because it would prevent him from finishing a novel in which the Academy is subjected to severe treatment.

MRS. BURTON HARRISON, whose play, "A Russian Honeymoon," is now being performed at the Madison Square Theatre, is the author of "Golden Rod" and "Helen Troy," two charming stories which were published anonymously in Harper's Half Hour series some time ago.

MAJOR AUTHOR GRIFFITHS, author of the "Memorials of Millbank," and one of her Majesty's Inspectors of Prisons, has in press "The Chronicles of Newgate," a work on which he has been engaged for some years. It will be published in the autumn by Messrs. Chapman & Hall.

BUSINESS NOTES.

ALLENTOWN, PA.—B. F. Blank, bookseller and stationer, has sold out.

Boston, Mass.—I. Wellington Moody, stationer, 37 West Street, will settle in insolvency, having filed a petition to that end.

BRIDGEPORT, CONN.—Godfrey & Pike, book-sellers and stationers, have dissolved partnership. Adrian S. Godfrey continues.

COLUMBUS, O.—Elliott, Jones & Co., book-sellers, have assigned.

Dallas, Tex.—Mason & Erb, booksellers and stationers, have dissolved partnership, J. E. Mason withdrawing. Paul F. Erb & Co. succeed. Mr. Erb will settle the accounts of the late firm. Mr. Mason continues his business at Galveston.

DAVENPORT, IOWA.—E. A. Day, bookseller and stationer, has sold out to J. H. Cassell.

DECATUR, ILL.—A. J. Wallace, bookseller and stationer, has sold out to J. H. Bevans.

ELMIRA, N. Y.—On May 16th a fire broke out in the basement of the building in which is located the book-store of Fitch, Billings & Co., whose large stock was considerably damaged by smoke and water. The loss is covered by insurance. The loss, no doubt, would have been greater, if their many friends had not promptly assisted in removing and protecting their stock.

GUNNISON, COL.—Eaton, Small & Co., booksellers and stationers, are starting a branch store at Ironton.

MINNEAPOLIS, MINN.—H. E. Siddall, of the firm of H. E. Siddall & Co., has opened a new store at 419 Nicollet Avenue, where he will keep a full line of wall paper and decorations, as well as books, stationery, and statuary. Mr. Siddall would be pleased to have the latest catalogues from publishers and manufacturers of stationery, etc.

MOUNT VERNON, ILL.—O. O. Pettit and W. B. Casey have formed a copartnership under the style of the Mount Vernon Book and News Company. They have just started in business as stationers and general newsdealers, and are, we understand, the first to engage in it exclusively at that point.

NEW YORK CITY.—James R. Osgood & Co. have opened a branch of their house at the corner of Broadway and Bond St.

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* PULASKI, TENN.—J. P. May, bookseller and stationer, has admitted T. H. May to partnership, under the style of J. P. May & Son.

SEATTLE, WASH. TER.—Carey and Woodruff, booksellers and stationers, have dissolved partnership. J. A. Carey & Co. succeed.

TOPEKA, KAN.—A Webber & Cline, booksellers and stationers have sold out to G. W. Hopkins.

TORONTO, ONT.—Hart & Co., booksellers and stationers, have admitted A. K. Roy to partnership under the same style.

WATERBURY, CONN.—William Patten, bookseller and stationer, has sold out to George N. Ells.

LITERARY AND TRADE NOTES.

HENRY C. LEA'S SON & Co. will publish shortly "Elements of Histology," by E. Klein.

ROBERTS BROTHERS will publish early next month "The Life and Mission of Emanuel Swedenborg," by the Rev. Benjamin Worcester.

PETER PAUL & BRO., Buffalo, N. Y., will have ready early in June a bright, readable book entitled "Honor Bright," by the author of "Mulbrook."

WINKLEY, THORP & DRESSER, Boston, have just placed on the market a most extensive and complete line of Scrap Books and Autograph Albums.

D. LOTHROP & Co. have nearly ready a "Life of Oliver Wendell Holmes," by E. E. Brown, who has received fresh and authentic data from the doctor himself.

Anthony Comstock says that the Societies for the Suppression of Vice have destroyed, during the past ten years, more than twenty-five tons of villainous literature.

PORTER & COATES have in press two new juveniles—"Don Gordon's Shooting-Box," by Harry Castlemon, and "The Young Circus Rider," by Horatio Alger, Jr.

R. WORTHINGTON has procured advance sheets of Algernon C. Swinburne's latest volume, "A Century of Rondels," and will publish a neat edition of it next month.

CUPPLES, UPHAM & Co. have in press a "Life of Theodore Parker," designed expressly for young people. They will shortly publish a new edition in paper covers of "Cape Cod Folks."

E. CLAXTON & Co. have bought of E. C. Markley the plates of "Newton on the Prophecies" (which has been for some time out of print), and will issue immediately a new edition.

JOHN BURNS, St. Louis, Mo., will publish early in June a memorial tribute to the memory of Berty Stover, the boy preacher, entitled "My Life is an Open Book," by Chaplain G. G. Mullins, 25th U. S. Infantry, and officer in charge of education in the Army.

ESTES & LAURIAT have in press a summer story with the taking title of "Up from the Cape," full of fresh anecdotes and charming description. They also announce a new novel by Emile Gaborian, entitled "The Downward Path." Also, "The Life of Francis Bacon" (Lord Verulam), by B. G. Lovejoy.

THE Century Company have published in two volumes the handsome "Botanical Atlas," by D. M'Alpine, F.C.S., issued abroad by W. & A.

K. Johnson, which was noticed in the Weekly for Feb. 24. The work with its 52 full colored plates is one of the finest as well as most accurate works published on the subject.

ASHMEAD BROS., Jacksonville, Fla., have just issued a volume entitled "Florida Breezes; or, Florida New and Old," by Mrs. Ellen Call Long. They have in preparation a new and enlarged edition of Wm. H. Ashmead's valuable work on "Orange Insects;" also a work on "Practical Orange Culture," by Arthur H. Manville.

THE New York Agent of the College of Electrical Engineering, 122 East Twenty-sixth Street, has in preparation a work entitled "Recent Advances in Electricity, Magnetism, Telegraphy, and Electric Lighting," by Henry Greer, author of "A Dictionary of Electricity." The price of the forthcoming book will be \$2 in cloth and \$1.50 in paper.

ROBERT CARTER & BROS. announce a new story by A. L. O. E., entitled "Mahala, the Jewish Slave;" also, "How Shall I Go to God," by the Rev. Dr. Horatius Bonar; "Nobody Loves Me," by Mrs. Walton; "Aldersyde," a border story of seventy years ago, by Annie S. Swan; and "Jock Halliday, a Grassmarket Hero," by Robina F. Hardy.

PETER ECKLER, 35 Fulton St., N. Y., has published a work entitled "History of Christianity," comprising mainly all the parts of Gibbon's "Decline and Fall of the Roman Empire" that relate to the growth of the Christian religion, with his vindication of those passages. Beside this it contains variorum notes by sundry critics, from Guizot to Milman.

MR. EDWARD S. OSGOOD, President of the Longfellow Memorial Association, has opened an office with John Wiley & Sons, at No. 15 Astor Place, where he will receive subscriptions for the monument to be erected on the grounds opposite the poet's home at Cambridge. The sum wanted is \$50,000, and subscriptions are to be solicited in all the large cities.

ROBERT CLARKE & Co. will shortly publish "The History of Tuberculosis from the Time of Sylvius to the Present Day," translated in part, with additions, from the German of Dr. Arnold Spina, First Assistant in the Laboratory of Professor Stricker, Vienna; including also Dr. Robert Koch's experiments, and the more recent investigations of Dr. Spina on the subject, by Eric E. Sattler, M.D.

P. BLAKISTON, SON & Co. will shortly publish the third revised edition of Dr. Woakes' work on "Deafness, Giddiness, and Noises in the Head, or the Naso-Pharyngeal Aspect of Ear Diseases." It will be enlarged, with additional illustrations. By the same author, and to be published about the same time as the above, will be a companion volume on "Post-Nasal Catarrh, its Causes, Consequences, and Treatment."

SCRIBNER & WELFORD expect to have ready shortly an important work of travel in China, by Archibald R. Colquhon, under the title of "Across Chryse." The author, who is executive engineer of the Indian Public Works, describes a journey of exploration through the South China border lands from Canton to Mandalay. The volume will have 3 maps, and about 300 engravings, mostly from original photographs and sketches.

LEE & SHEPARD have in preparation in their Handy Book series, two interesting volumes, one

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being "Universal Phonography; or, Shorthand by the Allen Method," a self-instructor, by G. G. Allen, Principal of the Allen Stenographic Institute, Boston; the other entitled "Natural Methods in Geography," for the use of teachers and classes in conjunction with any series of text-books on Geography, by Mrs. Louisa P. Hopkins.

G. P. Putnam's Sons will issue at once M. Renan's "Recollections of my Childhood and Youth." The book has been delayed by M. Renan's many revisions of the original after the English version had gone into type. The work is full of interesting reminiscences, not the least interesting of which relate to the author's college days. Messrs. Putnam announce that they will also issue at an early day Mr. Laurence Oliphant's "Altiora Peto."

JOHN E. POTTER & Co. have in press "The Life and Adventures of Lewis Wetzel," the famous Indian fighter and Virginia ranger. This is a story of border life one hundred years ago, and has the merit of being historically correct, the leading incidents being based upon hitherto unpublished documents and records of undoubted authenticity. The book, which will be a handsome 12mo, fully illustrated, will be ready for delivery June 1.

CHARLES SCRIBNER'S SONS will publish in a week or two a collection of the stories of Mrs. Julia Shayer, who is already familiar to the readers of the Century, and Lippincott's magazines. The volume entitled "Tiger Lily and other Stories" comprises "Tiger Lily," "Molly," "My Friend, Mrs. Angel," and "Thirza." The announcement that Stepniak's "Underground Russia," and Moody's "Land and Labor," were ready was premature. They may not be ready, possibly, until June 1.

LITTLE, BROWN & Co. have just ready "Circuit Court Practice," a digest of the statutes and decisions upon the jurisdiction, original and appellate, of the Circuit Courts of the United States, also of the rules and decisions relating to the pleadings and practice of those courts, by Erastus Thatcher. This volume contains the decisions found in the reports of the Supreme Courts of the U. S. from the second of Dallas to the thirteenth of Otto, inclusive, and all the reports of the Circuit Courts for the nine circuits.

CASSELL & COMPANY have now ready the following volumes in their *Heart Chords* series: "My Object in Life," by Canon Farrar; "My Work for God," by Bishop Cotterill; "My Aspirations," by Rev. Geo. Matheson, D.D.; "My Emotional Life," by Rev. Preb. Chadwick, D.D.; "My Body," by Prof. W. G. Blaike, D.D.; and "My Aids to the Divine Life," by Rev. Dean Boyle. Each volume contains 128 pages, neatly bound in cloth, red edges. The series will consist of about twelve volumes in all.

GINN, HEATH & Co. have in preparation, in addition to the works already announced by us, "Essentials of Latin Grammar," by F. A. Blackburn, principal of Boys' High School, San Francisco; "Moral and Religious Training of Children," by Dr. G. S. Hall, Lecturer on Pedagogy at Harvard; Boisen's "Exercises in Grammar and Lexicology," intended as a companion to the "Preparatory Book of German Prose," also in preparation; "Independent Music Reader," suitable for grammar schools and

academies, by L. W. Mason, supervisor of music in the primary schools of Boston; and a "New Music Course for Public Schools," by the same author, in which he has had the assistance of some of the leading European musicians.

THE INTERNATIONAL NEWS Co. has just issued in pamphlet form an interesting account of the tour across the United States of the Amberg-Geistinger troupe, by H. Steiner, under the title of "Künstlerfahrten vom Atlantischen bis zum Stillen Ocean." Mme. Geistinger introduces the brochure with a preface. The International News Co. also act as general agents for the bright collection of sketches and illustrations from the comic paper Puck which have just been issued under the title of "Pickings from Puck."

"SURF AND WAVE: the Sea as Sung by the Poets," edited by Anna S. Ward, which T. Y. Crowell & Co. have in press, promises to be a very handsome publication. It is being handsomely printed on a fine well-finished paper, and will contain a number of full page illustrations and vignettes designed for the work by Miss Florentine H. Hayden. The compilation, we understand, has been a judicious one—including most of the old favorites, many which now appear for the first time and many others which are rarely to be found.

MRS. BURNETT'S " Through One Administration" has been issued by Frederic Warne & Co., of London. This, says the Critic, affords an apt illustration of the difference between the methods of English and American publishers. The former puts the work in three volumes, fixes the price at 31s. 6d. (about \$7.50), and prints an edition of five hundred copies, almost all of which go to the circulating libraries. Later, when the edition ceases to sell, the book will be brought out in cheaper form-say at six shillings. The American publisher puts the work into one compact volume, and prints an edition of as. many thousands as the English publisher prints hundreds. It is just about the difference between singing in a great hall to an audience of one hundred people at \$5 a seat or a thousand at \$1.

Peter G. Thomson, Cincinnati, O., calls attention to his new and extensive line of toybooks and games, the former comprising 76 numbers, ranging in price from one to twenty-five cents each. The games include all those that have become popular and many others that are new and original, several of which are patented. Among the latter is the "Trick cigar," which will recommend itself to those addicted to practical jokes. It consists of a light metal shell, shaped like a cigar, and wrapped with tobacco-colored paper so as to make a perfect imitation. There is a special spring within, which is released by a small trigger at the end of the cigar. This makes a buzzing sound like an explosion. The victim sees and hears something alarming without having the slightest notion of what it is.

NINETY thousand copies of the late J. R. Green's "Short History of the English People" have been circulated in England since its publication in 1874.

THE fourth centenary of Luther's birth is to be commemorated in England by the publication of translations of three of his chief works, "Christian Liberty," "The Babylonian Captivity of

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the Church," and the "Address to the Nobility of the German Nation."

W. SWAN SONNENSCHEIN & Co., London, it is stated have taken great liberty with Mr. Higginson's "Common-Sense about Women." They have not only reprinted it without consultation with the author or his American publishers

(Lee & Shepard), but have grossly mutilated There is nothing in the English edithe work. tion to indicate that it is a reprint; the reprint contains but sixty-five chapters out of the original one hundred and five; there is nothing to indicate the fact of the omissions; and titles of chapters have been changed.

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PETER PAUL & BRO., BUFFALO, N. Y. Milman's History of the Jews, 3 v., 18°. \$2.25. Harpers. How Gertrude Teaches Her Children. Kindergarten book. Hayes' Fast Express.
Royal Road to Fortune.

1 set, édition de luxe, Hawthorne's Works, 12 v., pub. by Houghton, Mifflin & Co., cl. or hf. cf.
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San Francisco. Hedges, J., Sugar-Canes and their Products. St. Louis,

ennett, James, American Manures; Farmer's Guide. Phila., 1871. Boston Journal of Chemistry, January, 1883 Bennett,

E. Steiger & Co., 25 PARK PLACE, N. Y. Appletons' Annual Cyclopædia, 1st ser., 15 v., and new ser., v. 1 and 2. Early History of Narragansett. Providence, 1835. Scientific American, v. 1 to 47, complete.

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Blessner, Flora of New York, obl. 8°. N. Y., Gordon, 1864.

Brackenridge, W. D., United States Exploring Expedition,

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y. Annals of Lower Canada, by a British Settler. Quebec (about 1828). Ogden's Tour through Upper and Lower Canada. Litch-

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Catalogue of Joseph Bonaparte's Paintings.

YOHN BROS., INDIANAPOLIS, IND.

Joe Miller's Jests. London. Scribner's Magazine, Jan., 1880.

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Hath message so wondrous and tender.
From Wide Awake. (Lothrop.)

Wanting is—what?
Summer redundant,
Blueness abundant,
—Where is the spot?
Beamy the world, yet a blank all the same,
—Framework which waits for a picture to frame:
What of the leafage, what of the flower?
Roses embowering with naught they embower!
Come, then, complete incompletion, O Comer,
Pant through the blueness, perfect the summer!
Breathe but one breath
Rose-beauty above,
And all that was death.
Grows live, grows love,
Grows love!

From R. Browning's "Jocoseria." (Houghton.)

"Roses on our Way."

From "An American Four-in-Hand." (Scribner.)

There was a discussion to-day upon the best mode of enjoying life. Sydney Smith's famous secret was mentioned. When asked why he was always so bright and cheerful, he replied: "The secret is I take short views of things." Somehow this is the Scriptural idea, "Sufficient unto the day is the evil thereof." A good story was told of an old man who had endured many of the ills of life in his long journey. His friends upon one occasion, more trying than usual, condoled with him, saying that he really had more troubles than other men. "Yes, my friends, that is too true. I have been surrounded by troubles all my life long, but there is a curious thing about them—nine tenths of them never happened."

pened."
"That is a story with a moral for you. How many of our troubles ever happened! We dream of ten for every one that comes. One of the Charioteers was ready with a verse to enforce the moral:

"When fortune with a smiling face
Strews roses on our way,
When shall we stop to pick them up?
To-day, my love, to-day.
But should she frown with face of care,
And speak of coming sorrow,
When shall we grieve, if grieve we must?
To-morrow, love, to-morrow."

This was received with evident approval, and just as it ended the huge beds of honeysuckle

lying on the hedge-rows we were passing, and the wild roses rising above them on long graceful sprays, nodding their heads as if desirous of doing us obeisance, caused one of the ladies to cry out, "Oh, here are the roses on our way just now! Do let us stop and pluck them today, as the poet advises." "Stop, Perry!" "Right, sir!" "Steps, Joey!" "Right, sir!"—and down we are in a moment gathering the spoils. "Do let the coach drive on and wait for us at the top of the next hill." "But wait, ladies, let us all put our flowers inside and arrange them when we stop for luncheon."

It is a superb morning, the hedge-rows prettier than ever; the larks are rising; now and then a hare darts across the road in advance. The whirr of the partridge or pheasant stirs the sportsman's blood, and upon every tree some feathered songster pours forth his song. Faust need not have sold himself to the devil for youth, after all. We find it here in this glorious gypsy life.

Upon remounting the coach after an hour's frolic in the lane, some one wanted the reciter to repeat the verse which had caused the stop, but he said there was a second verse which also had its moral, and, if permitted, he would give this instead. Agreed to, provided he would give the ladies a copy of both verses for their books—one copy for the lot, and this each would copy for herself. His terms, however, were that he should repeat it alone to Miss—and teach it to her (sly dog), and she could make the copies. He then gave us the second verse:

"If those who've wronged us own their faults
And kindly pity pray,
When shall we listen and forgive?
To-day, my love, to-day.
But if stern justice urge rebuke
And warmth from memory borrow,
When shall we chide, if chide we must?
To-morrow, love, to-morrow."

This was voted a fit companion for the first verse, so the Charioteers to-day had two moral lessons.

The student said it was also good philosophy, and taught by no less an authority than Herbert

Spencer himself, who had exposed the folly of postponing present enjoyments in the hope that they will be better if enjoyed at a later date.

Here are the words of the sage :

"Hence has resulted the belief that, irrespective of their kinds, the pleasures of the present must be sacrificed to the pleasures of the future. So ignorant is this belief, that it is wrong to seek immediate enjoyments and right to seek remote ones only, that you may hear from a busy man who has been on a pleasure excursion a kind of apology for his conduct. He deprecates the unfavorable judgments of his friends by explaining that the state of his health had compelled him to take a holiday; nevertheless if you sound him with respect to his future, you will find out his ambition is by and by to retire and devote himself wholly to the relaxation which he is now somewhat ashamed of taking. current conception further errs by implying that a gratification which forms a proper aim if it is remote, forms an improper aim if it is proxi-

And this from the "Data of Ethics." So that the poet and the philosopher are as one.

"Does Herbert Spencer write so clearly and simply as that upon such subjects?" asked one of the young ladies. "I thought he was so fearfully deep. His books sound so very learned and obtuse, I have only read his work on 'Education;' that was splendid, and I understood it all, every word. If that book you just quoted from him had an easy name I'd go to work at it—but 'Data of Ethics' frightens me. I don't know exactly what Data means, and I'm mixed on Ethics."

The voice of the coach was clear upon "Education," however, and I recall just now the remark of my little nephew to his mother, when Mr. Spencer did us the honor of visiting us: "Mamma, I want to see the man who wrote in a book that there is no use in studying grammar." Amid the thousands of very grateful ones who feel what they owe to Herbert Spencer may be safely classed that young scion of our family. His gratitude is profound, and with

good reason.

"Among the New England Hills." From "Hot Plowshares." (Fords.)

BEECHWOOD SEMINARY stood just without the purlieus of one of the busy little towns that are hidden among the New England hills. The ceaseless groan of water-wheels, the breath of wheezing engines, the hum of lathes, the whir of spindles, the ring of pulsing hammers and the hiss of glowing forges filled the steep-sided ravine along which the village was builded. was a goblin's cave set in a quiet, peaceful Its people were slaves who worked for the gnomes of trade. Motion and force They wrought were incarnate in their lives. with dull hands magical transformations. Earth became crystal beneath their touch. The misty fibre that the wind blew here and there became the snowy web that wrapt the limbs of beauty or the cable that bade defiance to the storm. Nature shrunk away from her busy, boastful rival. Where she had ended her work, science and art began theirs. They mocked at her tardy processes, and scorned her incomplete results. They stole her secrets; scattered her treasures; prisoned her forces, and made of the once silent glen a busy, bustling, throbbing hive of crowded, wearied, weighted life. On either side the hills rose sharp and stern. From base to summit they were clothed with a garment of verdure that even in winter hid half their ruggedness. The laurel thrust its contorted limbs across the gray cliffs and softened their outlines with its verdure. The spruce and hemlock screened the savageness that the birch and maple would have left uncovered when the summer departed, so that the beholder almost wondered that civilization was content with the narrow stretch which it had conquered for itself along the banks of the boisterous torrent. Less than a mile away, where the mountain swept down into a broad plateau, not only overlooking the bustling town but also commanding an outlook up and down one of those noble valleys that the icy rivers of the north cut through the granite ledges in their pathway to the steaming sea, stood Beechwood Seminary. By what chance this glaring three-storied caravansary, with its green blinds only breaking the vast parallelograms of white with which it faced the four cardinal points, came to be located in a spot of such surpassing loveliness, no man knoweth. It was just far enough from the town to feel its life, near enough to the mountain to partake of its solitude, and high enough above the valley to command all its beauty. With true Yankee disregard of nature, the original forest had been cut away in front, and the grounds of the insti-tution "adorned," the catalogue said, "with rare and elegant shrubbery"-some stunted evergreens and a few hardy decidua which clung to the wind-swept terrace, doubtfully enough in winter, and leaved and bloomed in summer, weakly and sadly attempting to remedy the violence done to nature in the silly conventional attempt at improvement. A white picket fence inclosed the rectangled lawn known as the seminary grounds. At the back of it, however, nature had held her own. The quaint old farmhouse which once occupied this classic spot had not been torn away, but rose up by successive steps from the very midst of the old orchard, beyond which was a narrow belt of rocky pasture land skirted by a gray-lichened wall half hidden under the brown-leaved undergrowth, and above and beyond the dark resinous woods where the pine cones and needles lay thick beneath, and the light was tempered by the in-locked foliage above. Thrift had done all that could well be done to mar the face of nature, but its beauty still survived.

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The Southern Cross.

From Miss Bird's "Golden Chersonese." (Putnam.)

IT was a delightful night. The moon was only a hemisphere, yet I think she gave more light than ours at the full. The night was so exquisite that I was content to rest without sleeping; the Babel noises of fowls and men had ceased, and there were only quiet sounds of rippling water, and the occasional cry of a sea-bird as we slipped through the waveless sea. When the moon set, the sky was wonderful with its tropic purple and its pavement and dust of stars. I have become quite fond of the Southern Cross, and don't wonder that the early navigators prostrated themselves on deck when they first saw it. It is not an imposing constellation, but it is on a part of the sky which is not crowded with stars, and it always lies aslant and obvious. It has become to me as much a friend as is the Plough of the northern regions.

"What is there in new's literature?

Little or almost nothing, it not appears angthing of note. And get one imprint many beal.

But why, you and another book seller you does not to imprint some good books?

There is a reason for that, it is that you cannot to sell its.

The actual-liking of the public is depraced they does not read who for to amuse one's silf out, but to instruct one's."

-From " English as She is Spoke." (Appleton.)

Literati.

From Bartlett's " New Games." (Harper.)

THIS new and interesting game will please and instruct young and old alike. It can be played by any number of persons, either in or out of doors. The players sit in a row or around the room, and one goes out, while the others select the name of some author or distinguished person. Each player then chooses the name of some other character, which begins with a letter of the name of the author chosen by the whole company, the first player taking the first letter, and the next the second, and so on until each letter has been assigned. The person who went out is then called in, and he begins with the player who has taken the first letter, and tries to find out which it is by asking questions about the person selected by that player. He can ask any question, but the answers are limited to "Yes" and "No," and "I don't know." Having guessed the character, he of course knows the first letter, and proceeds until he has discovered the author selected.

To make the manner of playing very clear, we give two games widely different, but equally A summer evening after a warm day at old Deerfield; the children have gathered under the old tree, according to their invariable custom, at twilight. Tired with the active duties and pleasures of the day, they are arranged in a graceful group on the deep seat which surrounds the tree-brown-eyed Mabel and Minnie, goldenhaired Edith, Daisy, Julie, Alice, Louisa, Ella, Carrie, and Nellie—as merry a set of romps as ever climbed an apple-tree or danced like fairies at the rustic hops. The sun has gone down behind the arbor, and the clouds are gleaming in orange and purple. From the garden under the bank at their feet comes up the perfume of the sweet-pea, heliotrope, and mignonette. The children have been singing until all their extensive stock of songs has been exhausted, and Edith proposes to try the new game, "Literati," and strolls down through the garden to gather a bouquet, while the others are deciding upon a name for her to guess. When they are ready Edith is called back, and begins by questioning Mabel, who sits first and has the first letter. "Is it a man?" "No."—" Woman?" "No."—" Boy?" "Yes."—" Does he live in Boston?" "No."—" In America?" "No."—" In Europe?" "No."—" Did he ever live at all?" "No." Then Edith knows Mahal knows Mabel must have chosen an imaginary character. So she asks, "Is it a character from a novel?" "No."—"From a poem?" "Yes." So, after a little thought, she asks, "Is it 'Little Boy Blue?' "No."—"Jack Horner?" "No."—"Was he a brave boy?" "Yes."—"Obedient?" "Yes."—"Handsome?" "I don't know."—"Was he a traveller?" "Yes."—"Did he pass much time on shipboard?" "Yes." Then she guesses, "Casabianca."

Turning to Minnie, she asks, "A man?"
"Yes."—"Live in this town?" "No."—"In
America?" "No."—"In England?" "Yes."—
"A soldier?" "No."—"A statesman?" "No."—
"An author?" "Yes."—"Did he write poems?"
"Yes."—"Stories?" "Yes."—"Plays?" "Yes."—"Was he rich?" "No."—"Was it Burns?"
"No."—"Before his time?" "Yes."—"Long before?" "No." Then she guesses Goldsmith, and asks, "Was it his first name?" "Yes."—"Oliver?" "Yes."—"

Edith then, having "CO," begins to suspect what the whole name may be, so asks Daisy, "Was he an American?" "Yes."—"A soldier?" "Yes."—"An Author?" "No."—"A statesman?" "Yes."—"Did he cut down a cherry-tree?," "Yes."—"Have you taken his first name?" "No."—"The last?" "Yes."—"Washington."

Julie's name is harder to guess, although Edith suspects very strongly which letter it begins with; and she asks, "A man?" "No."—"A woman?" "No."—"Boy?" 'Yes."—"Live in America?" "No."—"Europe? "No."—"In a book?" "Yes."—"Story?" "No."—"Poem?" "Yes."—"By Bryant?" "No."—"Browning?" "No."—"By any man?" "No."—"Was the poem written by a lady?" "Yes."—"By Mother Goose?" "Yes."—"Was the boy greedy?" "Yes."—"Was he sleepy?" "No.—"Did he shoe horses?" "No."—Was he fond of candy?" "I don't know."—"Of cake?" "I don't know."—"Of pickles?" "Yes." "Then it must be Peter Piper."

Peter Piper."
She asks Alice, "Was it a man?" "No."—
"A woman?" "Yes."—"Live in America?"
"No."—"England?" "Yes."—"A distinguished person?" "Yes.—"Handsome?" "No."—"A poetess?" "No."—"Did she live in this century?" "No."—"In England?" "Yes."—"Was she rich?" "Yes."—"Powerful?" "Yes."—"Had she a title?" "Yes."—"A Queen?" "Yes."—"Did she wear a high ruff?" "Yes."—"Then it must be Queen Elizabeth."

Next she asks Louisa, and soon learns that her word was "Raleigh," and that the whole name was Cowper; and as Edith guessed it of Louisa, Louisa is obliged to go away while they find a name for her to guess; and when she returns she must begin with Ella, as the first letter of the new word is taken by the next in order to the one who goes away. Edith takes the seat next to Nellie and the third letter, and Mabel the fourth, and so around. After a little practice it is easy to guess the name after finding three, or even two, of the letters; and by gradually taking more difficult personages great knowledge of history is gained, and the dates of remarkable events and the reigns of all the monarchs are fixed in the minds of the players.

The same game is often played at the Concord parties by persons of great skill (acquired by long practice) in using their powers of thinking and guessing, and many facts interesting to all are elicited, and occasionally a sharp argument arises, in which encyclopædias and lexicons are appealed to in order to settle some closely-contested point. The sages of Greece and Rome, and many an obscure philosopher, or half-forgotten monarch, is rescued from the dust of centuries to perplex and tyrannize again over the minds of the players.

The name chosen for one of these brain-clubswas Plato, and the words selected by the players, Pythagoras, Leonidas, Attila, Tacitus, and Ossian; and to give descriptive questions by which to find them out was somewhat difficult. It is best, however, to have a good many humorous personages among the more learned ones, in order that the game may be very amusing as well as instructive. It is well adapted for the family circle, when the household gather around the evening lamp or flashing fire—if such luxuries have not all been crowded out of sight by the modern improvements of poor gas and dreary registers—when the mother and father join with their children in merry games; for the little ones can take the little heroes of their nursery tales, and the older ones such characters as they think most adapted to instruct and entertain the children, who often play the game better than those who have a more distant acquaintance with the text-books.

First Impressions of London.

" From Ponkapog to Pesth." (Houghton.)

IT seems almost an Irish bull to say that one can be in London only once for the first time. In other places you may renew first impressions. A city on the Continent always remains a foreign city to you, no matter how often you visit it; but that first time in London is an experience which can never be made to repeat itself. Whatever is alien to you fades away under your earliest glances; the place suddenly takes home-like aspects; certain streets and courts where you never set foot before strike you familiarly. It is a place where you might have lived-this great seething metropolis-where perhaps you once did live, in hose and doublet or knightly harness, in some immemorial century. I doubt if an American ever visited England without feeling in his bosom the vibration, more or less distinct, of these invisible threads of attachment. Everywhere in the lucid prose of Hawthorne's "English Note-Books" and "Our Old Home" this sentiment lies imbedded, like a spray of fossilized fern.

Camping Memoranda.

From Practical Hints on Camping. (Jansen, McC. & Co.)

A RECENT writer has well said that the genuine camper divides the year by the 1st of January. Up to that time his talk is all about the last camp he had, and after that it is all of the next camp. The old adage "Seize time by the fore-lock, for he is bald behind," applies as well to pleasure as to business. Double is the enjoyment to the lover of woodland life if he knows weeks ahead just when, and just where, he is going to spend his vacation. Nor can he too early in the season look over and perfect his kit. Many an hour's dearly bought pleasure has been marred by simply not preparing in time. The camper should always bear in mind that homely phrase, and "get a good ready." Make out a full inventory of all you have on hand which you may want for the next vacation. Put down everything; not only usual cooking utensils, clothing, tent, and fishing tackle, but also the little odds and ends of things, such as a chain, a hook, a piece of wire, etc. Often these little tritles prove a most valuable part of your inventory. Put down each article in a line by itself. Do not jumble three or four items together. Having completed your inventory, make out a

supplementary inventory of all those things which past experience has taught you the necessity of, or which you think you require, and you have not already on your list. Leave nothing to memory; put every article down. Next read everything you can find referring to camping; and especially is this important if you are a novice, for good camping is an art to be acquired only by experience and careful attention to every detail. One man will have twice the comfort, twice the pleasure, and at one half the expense, that another man will, simply by knowing how to camp. As you read, make notes, and add to your supplementary inventory such articles as you find you have overlooked. Examine your lists carefully and strike out everything you think you can get along without. Simplicity should be your constant aim. Dispense with all the requirements of city life as far as possible. If you are inexperienced, you probably will find after one or two seasons out, that of the articles you took with you into the woods the first time, you could have left two thirds of them at home, and still have been very well provided.

"Oh! It's Just Splendid!"

From Hoppin's " Fashionable Sufferer." (Houghton.)

"I ENVY those young ladies," continued Mr. Douce, "who sit together under the elm-trees, and read for hours 'Locksley Hall' and Mrs. Browning and Mr. Browning, and understand so easily every word these authors say. And when they are devouring the seductive style of modern poetry under discussion, they go steadily on, galloping forward, verse after verse -never looking back until the gloaming shuts out the printed page from their pretty eyes. Besides, they intuitively perceive the truthfulness of those wonderful revelations of the inner inwardness of Lady Gwendolyne's consciousness when she won the knight, and the naturalness of her 'buoyancy anent her wrongs;' which I, somehow, cannot fathom, and so consequently envy them.

"They never stop, unless to draw breath or turn over.' They know just what he did, and just what she did, and just what they both did,

and what became of it all.

"'No trouble,' say they, 'all perfectly clear,'
'perfectly lovely,' 'so musical,' 'so rhythmical,'—

Like mists athwart the roaring main,
... Clutched at her jeweled, silken train;
He bore aloft 'mid blood and pain,
'Twere better that he ne'er had ta'en,
O Gwendolyne! thy gentle rein!

He spoke but once, then closed his eyes ;— The palfrey gray—and bridle-wise !— 'Ah me!' he said. 'O Paradise!'—

Oh! It's just splendid!"

"Ah! now you are speaking of those mawkish school-girls, who are hardly out of pantalets," said the N. E.

"No! not altogether of that kind," answered Mr. Douce. "The class I have reference to includes also girls whose feet, to be sure, are often seen below their dresses; but not because their gowns are not long enough."
"Because why, then?" said Lady Angela.

"Because their stockings are so pretty," replied

Cynicus.

Barcarolle.

From Saintsbury's "French Lyrics." (Appleton.)

Dites, la jeune belle, Ou voulez-vous aller? La voile ouvre son aile, La brise va souffler!

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L'aviron est d'ivoire L'aviron est à vooire, Le pavillon de moire, Le gouvernail d'or fin; 7'ai pour lest une orange, Pour voile une aile d'ange, Pour mousse un séraphin.

Dites, la jeune belle, Ou voulez-vous aller? La voile ouvre son aile, La brise va souffler!

Est-ce dans la Baltique, Sur la mer Pacifique, Dans l'île de Java? Ou bien dans la Norvège, Cueillir la fleur de neige, Ou la fleur d'Angsoka?

Dites, la jeune belle, Ou voulez-vous aller? La voile ouvre son aile, La brise va souffler!

– Menez-moi, dit la belle, A la rive fidèle Ou l'on aime toujours. -Cette rive, ma chère, On ne la connaît guère Au pays des amours.

"I have seen the Sun set like this before."

From "Through One Administration." (Osgood.)

As for the day itself, it also advanced by steady steps to its climax, unfolding its beauties like a perfect flower. The fresh, rain-washed morning drifted into a warm, languorous noon, followed by an afternoon so long and golden that it seemed to hold within itself the flower and sun, shade and perfume, of a whole summer. Tredennis had never known so long an afternoon, he thought, and yet it was only lengthened by the strange delight each hour brought with it, and was all too short when it was over. It seemed full of minute details, which presented themselves to his mind at the time as discoveries. Bertha worked upon her lace, and he watched her, waiting for the moment when she would look up at him, and then look down again with a quick or slow droop of the lids, which impressed itself upon him as a charm in itself. There was a little ring she wore which made itself a memory to him—a simple turquoise, which set upon the whiteness of her hand like a blue flower. He saw, with a new sense of recognition, every fold and line of her thin, white drapery, the slight, girlish roundness of her figure, the dashes of brightness in the color of her hair, the smallness of the gold thimble on her finger, her grace when she rose or sat down, or rested a little against the red cushions in her hammock, touching the ground now and then with her slender slipper and swaying lightly to and fro.

"Do you know," he said to her once, as he watched her do this, "do you know "—with absorbed hesitation—"that I feel as if—as if I had never really seen you until to-day—until this afternoon. You seem somehow to look different."

"I am not sure," she answered, "that I have ever seen you before; but it is not because you look different."

"Why is it?" he asked, quite ready to re-

linquish any idea of his own in the pursuit of one of hers

She looked down a moment.

"To-day," she said, "I don't think you have anything against me."

"You think," he returned, "that I have usually something against you?"

"Yes," she answered.

"Will you tell me what you think it is?" "I do not need to tell you," she said. "You know so well-and it would rather hurt me to

put it into words."

"Hurt you?" he repeated.

"I should be harder than I am," she returned, "if it had not hurt me to know it myself-though I would not tell you that at any other time than now. I dare say I shall repent it to-morrow,

"No," he answered, "you won't repent it.

Don't repent it.'

He felt the vehemence of his speech too late to When he ended she was silent, and check it. it was as if suddenly a light veil had fallen upon her face, and he felt that, too, and tried to be

"No," he repeated, "you must not repent. It is I who must repent that I have given you even a little pain. It is hard on me to know

that I have done that.

The afternoon stretched its golden length to a sunset which cast deep, velvet shadows upon the grass and filled the air with an enchanted mellow radiance. Everything took a tinge of gold -the green of the pines and the broad-leaved chestnut trees, the gray and brown of their trunks, the red of the old house, the honeysuckle and Virginia creeper clambering about it, the birds flying homeward to their nests. When the rich clearness and depth of color reached its greatest beauty Bertha folded her strip of lace and laid it in the little basket.

"We ought simply to sit and watch this," she "I don't think we ought even to speak. It will be all over in a few minutes, and we shall

never see it again.

"No," said Tredennis, with a sad prescience;

nor anything at all like it."

"Ah!" was Bertha's rejoinder, "to me it has always seemed that it is not the best of such hours that one does see others like them. I have seen the sun set like this before.'
"I have not," he said.

As he stood silent in the stillness and glow a faint, rather bitter, smile touched his lips and He found himself, he fancied, face faded out. to face with Laurence Arbuthnot again, He was sharing the sunset with him; there were ten chances against one that he had shared the day with him also.

Bertha sat in the deepening enchanted light with a soft dreamy look. He thought it meant that she remembered something; but he felt that the memory was one to which she yielded herself without reluctance, or that she was happy in it. At last she lifted her eyes to his, and their expression was very sweet in its entire gentleness and submission to the spell of the moment.

"See!" she said, "the sun has slipped behind the pines already. We have only a few

seconds left.'

And then, even as they looked at the great fire, made brighter by the dark branches through which they saw it, it sank a little lower, and a little lower, and with an expiring flame was

Bertha drew a quick breath, there was a second or so of silence, and then she stirred.

"It is over," she said; "and it has been like watching some one die, only sadder."

She took up the little work-basket and rose from her seat.

" It seems a pity to speak of mundane things," she said; "but I think we must go in to tea.

Question—1982.

From Croffut's " A Midsummer Lark." (Holt.)

Now, papa, tell me truly, did the people use to travel In steamboats and on railroad cars, on water and on land? In steamboats and on railroad cars, on water and on rails.

And did they wallow in the sea and drag along the gravel
Like fishes in the river or like lizards in the sand?

Confined to a dead level, they must have had a bother
To keep from breaking down and running into one another.

They did, my daughter; oft I've heard my father tell about

And how they used to jump the track and run each other down; But with our levitant balloon we've learned to do without

'em,
For now we fly around the sky in an etherion,
Like "Queen Celeste," in which we float along the azure now

A thousand feet from stem to stern and paddles at the bow!

But Mary, dear, some other things are quite as full of won-

They used to have a clumsy rig they called the "tele-graph"—

A slow communication between places far asunder— Its poles and wire and chemicals I'm sure would make

you laugh.
They hadn't harnessed up the will, nor guessed what power was in it To hail a distant friend and get an answer in a minute.

And telescopes !-why, look at ours; see what we are arriving at !

We see our neighbors now on Mars and Mercury and Venus,

And swap some signals with their folks and find out what they're driving at.

Our microscopes reveal the ways of all the monad genus, And show us how spontaneously, the fleas are generated, And how the bugs and butterflies from nothing are created.

My child lean out the flying ship; far downward, larboardlooking,
You see the blackened shafts where once the Lackawanna

coal Was spread throughout the land to light and warm and do

the cooking; That was before we learned to bore a thousand-fathom

hole. In every town a hot-air shaft right through the shell of granite

Draws light and heat from out the inner surface of the planet.

What progress we have made! Our biologists have found The Missing Link of Darwin in the talking ape of Mu-

nessey.

And now we know a murderer is mentally unsound:

Instead of choking him to death we doctor him for lunacy. Our philanthropic scientists have proved in many treatises That crime is a disease, as much as mumps or meningitis is.

At one time people used to kill the sheep and hogs and

And boil and fry them on the fire and swallow them like savages:

But now we have our patent rotary food-condenser, that'll Give every mouth enough to eat, and banish hunger's ravages.

Pour in a pint of nitrogen and mix in the accourrement Carbon and salts in appetizing forms of human nutriment.

But let us not be proud. If man, aspiring to the stars, By his own will succeeds in overcoming gravitation— If Brown, who visited the moon, succeeds in finding Mars, And plants among the asteroids a Yankee signal station— Our commonplace inventions will appear so tame, that

Think us behind the time as we the folks of the Centennial.

The Pursuit of Bric-à-Brac.

From Jarves' "Italian Rambles." (Putnam.)

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THERE must be a peculiar fascination in the pursuit, for when a prince, priest, facchino, or craftsman once takes it up, he keeps to it so long as he can find anything to buy and sell. This is not exclusively because of the profit, but from love of the articles themselves, the excitement of hunting them up, and of constantly replacing one object of affection as it is sold by another, a practice which certainly helps assuage any sen-I do know dealers who have a timental grief. touchingly genuine appreciation of good things, give them up with real regret, and are often tempted to overstep a trader's valuation in an artistic one, which they appreciate as fully as any wealthy collector. Besides this sentiment, there is always hope that in piles of ordinary stuff bought at hap-hazard some one rare or lovely thing may be found, its history traced and discreetly made known to the art world, and be made to yield a harvest of gain such as no other small investment ever offers at short notice.

Another potent appetizer is the return to the mental capital invested, whether the dealer gain or lose by his speculation. He, of necessity, acquires some knowledge of history and art, and, by the chain of material things, is introduced mentally into the inmost thoughts and character of the epochs of the makers of the works he collects. A genuine connoisseur has also the same double advantage. By judicious purchases his money is put into what is tolerably certain to make him good returns when needful. Meantime the possession of well-chosen works of art constitutes in itself a refining, enlarging mental discipline, and a pleasure such as no abstract study equally gives. Those, therefore, who engage in this avocation benefit society by promoting æsthetic culture, enlarge for the wealthy idle the means of filling up their time, and discover and preserve much that would otherwise be irrevocably lost. In Europe the highest rank does not disdain to collect and speculate in works of art. Later, as we discard our prejudices, there will be no more social prejudice against it in America than there.

But mere rank or social position is no more safeguard against imposition in these matters than on the turf or bourse. Exalted titles have been used to impose on an unwary amateur quite after the style of the most fraudulent dealer. But of all species of dealers save me from the feminine. A man man may be led to confess an article is false, restored, or has some latent defect, but a woman, earnest to sell-never. Pardon me, the sex in mass! I mean only the veteran female bric-à-bracker. She slips through the meshes of cross-questioning and hard facts as easily as an eel through wet fingers; changes issues more readily than a snake his skin; pleads with wily eloquence for merits possible or impossible; is never thrown from her balance by mortifying detections of ignorance or error; chronology and archæology daunt her not; for her, dates and names are as twinkling and changeable as jack-o'-lantern lights; her skill in coloring, matchless; so, too, her pathetic touches of better days, delicious word-bribes, and personal flatteries; in short, she is irresistible; one must flee or succumb. Most trying of all her ways are the artful allusions to the taste, generosity, and munificence of the fly she has cajoled with her art-net. You feel unspeakably mean in not taking everything she has, and herself besides, at her own estimate. Hesitate and you are lost.

Two Ladies on a Cow-Catcher.

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From Mrs. Blake's "On the Wing." (Lee & Shepard.)

OUR audacity to do and dare grew with what it fed on; after riding inside the engine, we tried riding outside of it. I cannot account for the change which made this possible in a couple of not usually heroic women. Perhaps the stupendous boldness which permeated Nature, the magnificent dash which entered into all she planned and did, the very audacity of her conceptions, may have unconsciously raised our moral standard and strung us to a pitch that made us ready for any adventure. Be this as it may, we rode on the cow-catcher from the Toltec Gorge down to Antonita, twenty miles away; and when you have ridden on a cow-catcher down a precipitous, mighty mountain - side, through gorges and tunnels, under ledges and crags, around sweeping curves that spin dizzily through the air, while ten feet before you all visible foothold seems to end, and the next bound will launch you into space-when you have done this you have received your baptism of fire, so far as adventure is concerned. You begin then to believe in the Eternal Fates; you can afford for the rest of your life to make a retroussé nose at people who have only known commonplace experiences. The thrill of exultation which this wild flight through the air produced, especially as night grew on, and only the meteoric glare of the head-light dissipated the profound shadows through which we passed; the tremendous force of the power behind us, all noise and fury, contrasted with the tranquil calm of the night, serene and beautiful, with one pure evening star gleaming in the clear sky, made a whirl of emotion which was nearer intoxication than anything else. When we finally were taken from our perch and brought into the lighted car, half dazed and tremulous from the unconscious strain, it was as I imagine it must be after drinking champagne, while exhilaration has still the upper hand of shakiness. After this anything short of shooting up a mountain at an angle of forty-five degrees will be a mere bag-

atelle. The future hides what the Yo Semite holds in store; but it is no use to tell us it will ever bring forth anything comparable to that last night in Colorado. There were some obvious and striking advantages about riding on the cow-catcher; you escaped dust and smoke, while the open air did away with any unusual sound. There was very little jarring motion; much less than even in the sacred seclusion of the Pulman. Inside the cab it was not so pleasant; a pandemonium of shrieks and groans, as the different levers regulated steam or motion; an odious smell of badly cooked grease; a sensation of being blinded by red-hot sparks and cinders, or roasted to death by the almost infernal heat; an insecure seat on a high wooden stool, with your modest draperies twisted about you and a jerky, broken motion, like the trotting of a badly-trained horse—these combine against it; but even here the novelty and delight of the situation easily overcomes

Meeting at Night.

"Selections from Robt. Browning." (Dodd, M. & Co.)

I

THE gray sea and the long black land; And the yellow half-moon large and low; And the startled little waves that leap In fiery ringlets from their sleep, As I gain the cove with pushing prow, And quench its speed i' the slushy sand.

II.

Then a mile of warm sea-scented beach; Three fields to cross till a farm appears; A tap at the pane, the quick sharp scratch And blue spurt of a lighted match, And a voice less loud, through joys and fears, Then two hearts beating each to each.

Parting at Morning.

"Selections from Robt. Browning." (Dodd, M. & Co.)

ROUND the cape of a sudden came the sea,
And the sun looked over the mountain's rim;
And straight was a path of gold for him,
And the need of a world of men for me.



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